

**taraBOOKS**



*“A celebration of storytelling, drawing and the art of bookmaking.”*

—The Los Angeles Weekly



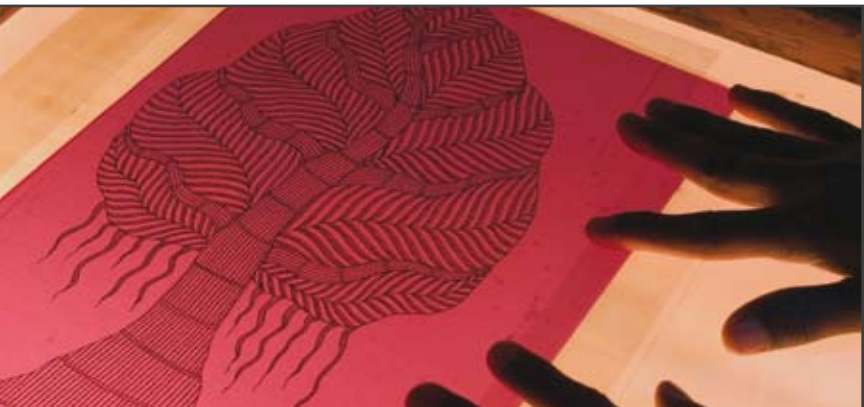
**tara**BOOKS

Proudly in our fourteenth year, we have two big changes to announce: the company, originally founded in 1994 by Gita Wolf, is now collectively owned by the people who run it, and to mark this shift we have changed our name from ‘Tara Publishing’ to a crisper ‘**Tara Books**’.

We are happy to present our new logo which features a star-shaped seal (*tara* means ‘star’ in several Indian languages) and our name displayed vertically—so that you have to tilt your head to the side to read it—in a typographic salute to fresh perspectives.

Other things remain unchanged. **Tara Books** is still a group of dedicated writers, artists and designers who strive for a union of fine form with rich content. We continue to work with a growing tribe of adventurous writers, artists and designers from around the world. Fiercely independent, we publish a select list that straddles diverse genres, offering our readers unusual and rare voices in art and literature.

**tara**BOOKS.com



### TARA'S SPECIALTY: BOOKS MADE ENTIRELY BY HAND

*Part of the experience of opening and handling a Tara handmade book is the fragrance it emits from between the covers. The confluence of paper and inks is unlike anything you are accustomed to here. You know you are experiencing a different world, a different culture, as the exotic, bookish fumes enter your nose.*

—Fine Books & Collections

The texture, colour and smell of a handmade book lures the senses back to the experience of reading for pleasure.

Created in our Chennai workshop, our handmade books are made using screen-printing and letterpress processes, which we have pioneered over the last fifteen years. Guided by the principle, “Nothing is impossible”, Tara Books’ Production Manager, C. Arumugam, and over a dozen skilled craftspeople from local villages produce books that are entirely made by hand.

Using handmade paper (made from a mixture of cotton cloth waste and tree bark, rice husk or grass), they individually screen-print or letterpress each page of every book. Run on fair trade practices, more than 160,000 handmade books have been born and bound in our workshop so far. As far as we know, we are the only publishing press in the world that produces books by hand in these numbers.

Our handmade editions are cultural objects: accessible, as well as affordable, for book lovers around the globe.

## LEGEND:



HANDMADE



AWARD-WINNER



NEW RELEASE

TAMIL VERSION  
AVAILABLE**HANDMADE BOOKMAKING** 2**FOR ADULTS** 4

PICTURE BOOKS/VISUAL ARTS 4

ART &amp; DESIGN/POP CULTURE 14

FICTION/NON-FICTION 16

**FOR CHILDREN** 18

PICTURE BOOKS 18

FICTION/NON-FICTION 27

ARTS &amp; CRAFTS 29

**STATIONERY** 30**AWARDS** 31**INDEX** 32**CONTACTS** 33



## I Like Cats

Anushka Ravishankar/ Various Artists

*Fat cats, brat cats, grinning cats, wigged cats, cats with scowls and cats with jowls...*

*I Like Cats* emerges from the brushstrokes of the best-known tribal artists of India. Silk-screen-printed by hand, this book features a gallery of irresistible feline characters across a variety of Indian tribal art traditions.

This is a book for that will delight art lovers, cat lovers and artsy cat lovers!



ART/PETS/GIFTS  
 HC; 48 PP; COLOUR  
 179 x 179 MM  
 SCREEN-PRINTED  
 978-81-906756-1-1  
**Rs. 550 | \$24.95**  
**£12.99**

AVAILABLE:  
 MARCH 2009 (INDIA);  
 APRIL 2009 (UK);  
 MAY 2009 (US)



## Nurturing Walls

Animal Art by Meena Women

Madan Meena/Gita Wolf

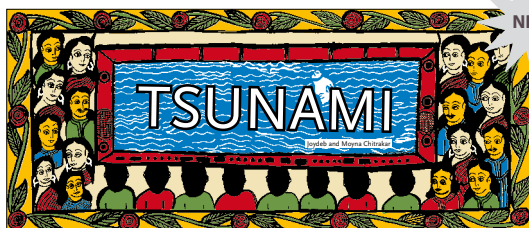
The art from the walls of Meena tribal homes in Rajasthan is celebrated on the pages of this stunning handmade book. The women of the Meena tribe practise this art form—known as *Mandana*—painting the mud walls and floors of their homes to mark festivals and changing seasons. Mothers teach their daughters, passing on their skills and keeping the art alive.

*Nurturing Walls* pays tribute to this extraordinary tradition of public art by women, focusing on a favourite theme of the artists: animals and their young. The teeming world of Meena art has been carefully recreated here as a series of silk-screen prints, on kraft paper reminiscent of mud walls. The lives of the artists are captured in colour photographs, inserted between the art prints as the book unfolds. Also included are incisive essays on this little-known tradition, making the form of the book as rich and unusual as the art it celebrates.



ART/MIXED-MEDIA/  
ANTHROPOLOGY  
HC; 88 PP; COLOUR  
178 × 216 MM  
SCREEN-PRINTED  
978-81-86211-68-7  
**Rs. 595 | \$24.95**  
**£12.99**

AVAILABLE:  
NOVEMBER 2008  
(UK/US);  
JANUARY 2009 (INDIA)



## Tsunami

*Moyna & Joydeb Chitrakar*

Rendered by Patua scroll painters from West Bengal, *Tsunami* recalls a terrifying event in our common history. In the traditional manner of Patua art, this innovative scroll-book transforms dramatic news into a moving and artfully rendered fable. Dirge-like in tone and translated from the original Bengali, the *Tsunami* ballad evokes, as all ancient forms of keening do, the persistence of life in death.

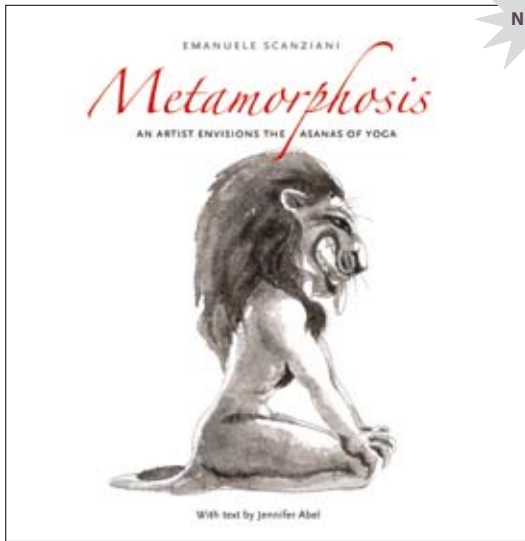
The first Patua scroll to be rendered into the form of a book, *Tsunami* is silk-screen-printed by hand.

The extraordinary imagination of the Patua artists introduces an old fashioned empathy into modern reportage—and in the process, creates a moving tale that transforms the ephemera of newsrooms into art with a universal resonance.



ART/CURRENT EVENTS  
HC; 12 PP; COLOUR  
380 × 150 MM  
SCREEN-PRINTED  
978-81-906756-4-2  
**Rs. 750**

AVAILABLE:  
DECEMBER 2008  
(INDIA)  
TBA (UK/US)



## Metamorphosis

An Artist Envisions the Asanas of Yoga

Emanuele Scanziani/Jennifer Abel

Yoga emphasizes transcendence, an inexpressible merging of the body, mind and spirit. This philosophy is evident in the practice of *asanas*, or yogic poses, many of which are derived from observing birds, animals, trees and everyday objects. Performing an *asana* successfully is not merely a question of posture—the yogi needs to physically and mentally establish a relationship to the pose.

*Metamorphosis* playfully explores the extraordinary moment when the body of the yogi meets the object of contemplation. Twenty one stunning paintings and evocative text visualize yoga's potential to transform the relationship between body, mind and imagination. This is a book to be treasured by those interested in the philosophy and practice of yoga.

HEALTH & WELL-BEING/  
ART/SPIRITUALITY  
HC; 48 PP; B&W  
203 x 178 MM  
978-81-86211-48-9  
**Rs. 395 | \$16.95**  
**£9.99**

AVAILABLE:  
OCTOBER 2008  
(INDIA/US/UK)

NEW!



## Fingerprint

Andrea Anastasio/V. Geetha

*Fingerprint* is a visual fable that celebrates resistance to state surveillance and control. Actual fingerprints, letterpressed onto the pages of a book, produce a set of progressively complex patterns and sequences, transporting the fingerprint from the world of forensics and law into the freeing world of art and imagination.

Playful yet provoking, this is both an art piece and a political communiqué by artist and philosopher Andrea Anastasio.

A poignant afterword by V. Geetha addresses the politics of fingerprinting, referencing international border, immigration and state control issues, simply and provocatively.



ART/POLITICS  
 HC; 104 PP; COLOUR  
 140 x 190 MM  
 LETTERPRESSED  
 978-81-906756-2-8  
**Rs. 650 | \$29.95**  
**£14.99**

AVAILABLE:  
 DECEMBER 2008  
 (INDIA);  
 JUNE 2009 (UK);  
 AUGUST 2009 (US)



WINNER OF THE GOLDEN  
APPLE, BIB, 2005

## Revolution

Sara

With picture-book style content that is discernibly political, this is a powerful allegory of revolution in red, black and white by French artist Sara. Her simple yet forceful collage art evokes revolt, repression and war, but also immutable freedom in the face of tyranny.

Charged with emotion, this is a world in which visuals take the place of words, drawing the reader into and beyond the struggle for liberty.



*French Focus is a new series of visual arts titles published by Tara Books in association with the French Embassy in India, an initiative to make our favourite French titles also available in English.*

GRAPHIC NOVEL/  
ART/POLITICS  
HC; 64 PP; COLOUR  
280 x 190 MM  
978-81-86211-46-5  
**Rs. 395\* | \$22.95**  
**£11.99**

\* SUBSIDIZED INDIAN  
PRICE AVAILABLE FOR  
SPECIAL ORDERS

AVAILABLE:  
OCTOBER 2008  
(INDIA/UK);  
NOVEMBER 2008 (US)



NEW!

## The Flight of the Mermaid



Sirish Rao & G. Wolf/Bhajju Shyam

Based on the original Hans Christian Andersen story, this poetic, letter-pressed version of the mermaid's tale becomes a classic feminist parable on the warring claims of love and choice. Expressive Gond tribal art bridges the worlds of water, land and air.

ART/CLASSICS  
 HC; 32 pp; COLOUR  
 230 × 210 mm  
 LETTERPRESSED TEXT; IMAGES OFFSET  
 978-81-906756-0-4  
**Rs. 650 | \$29.95 | £16.99**

AVAILABLE:  
 JULY 2009 (INDIA/UK);  
 AUGUST 2009 (US)



NEW!

## The Circle of Fate



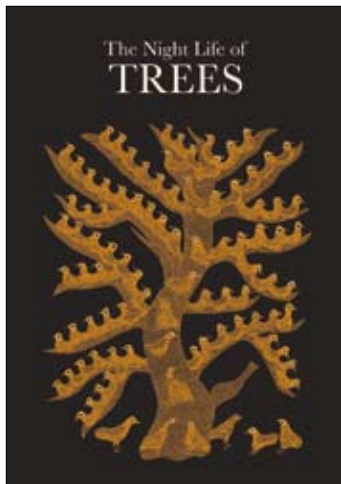
Raja Mohanty & Sirish Rao/R. Raut

Above the Himalayan peaks, Garuda, the divine eagle of the God Vishnu, sees the Lord of Death hastening towards an exquisitely beautiful little bird. He decides to save it, and hides the bird away—but can death be cheated?

An evocative take on a timeless Hindu parable of destiny and love. Illustrated in the delicate and ornamental Patachitra tradition of Orissa, in eastern India and silk-screen-printed on handmade paper.

ART/MYTHOLOGY  
 HC; 24 pp; COLOUR  
 230 × 230 mm  
 SCREEN-PRINTED  
 978-81-86211-58-8  
**Rs. 650 | \$30.00 | £16.99**

AVAILABLE:  
 OCTOBER 2008 (INDIA/UK);  
 NOVEMBER 2008 (US)



★ WINNER OF THE  
BOLOGNARAGAZZI  
AWARD, 2008

## The Night Life of Trees ★

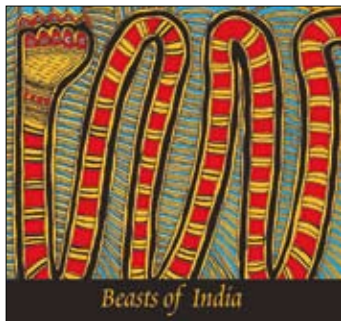
Bhajju Shyam/Durga Bai/R.S. Urveti

An exquisite hand-bound, screen-printed book of art and folklore on trees by three of the finest living artists of the Gond tribal art tradition of central India.

*"An alluring glimpse into an integrative worldview that's in poignant contrast to the fragmented postmodern world."*

—Publishers Weekly

ART/FOLKTALE  
HC; 40 PP; COLOUR  
229 × 330 MM  
NEW 4TH EDITION  
SCREEN-PRINTED; NUMBERED PRINT RUN  
978-81-86211-92-2  
Rs. 850 | \$39.95 | £25.00



ART  
HC; 84 PP; COLOUR  
171 × 184 MM  
SCREEN-PRINTED  
978-81-86211-78-6  
Rs. 625 | \$35.00 | £19.99

## Beasts of India ★

Gita Wolf & Kanchana Arni

India's best-known beasts—the elephant, the tiger, the cow, the snake, the peacock—rendered by some of the finest tribal and folk artists in India, *Beasts of India* is a menagerie of images that brings together a range of vibrant Indian folk and tribal art traditions. Prefaced by an essay on traditional Indian art, each book comes with a set of four frameable prints. Screen-printed on handmade paper, this book is a rare treat for the art collector as well as a unique gift book.

*"A startlingly fresh perspective on folk art."*

—Asian Art



ART/TRAVEL  
 HC; 48 PP, COLOUR  
 216 × 267 MM  
 CO-PUBLISHED WITH THE MUSEUM OF LONDON  
 978-81-86211-87-8  
**Rs. 750 | \$19.95 | £9.99**

### In the Dark ★



Gita Wolf & Sirish Rao/Rathna Ramanathan

This unique version of a traditional Sufi story is wittily retold with inventive illustrations in the style of traditional woodcuts. A beautifully produced handmade book, *In the Dark* is a tale of wisdom for all ages and comes in its own bag.



ART/FABLE  
 HC; 36 PP; COLOUR  
 178 × 178 MM  
 SCREEN-PRINTED  
 978-81-86211-54-0  
**Rs. 395 | \$19.95  
 £12.99**

### The London Jungle Book ★

Bhajju Shyam

With radical innocence and great sophistication, Bhajju Shyam of the Gond tribe of central India records his observations of London, transforming the city's streets, pubs and monuments into strange and unimagined bestiaris.

*"A beautiful book. I would like to give it to everyone I love when they are travelling by choice or necessity."*

—John Berger

*"A colourful collection of images capable of making the most jaded metropolitan refocus and smile."*

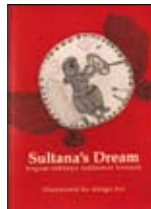
—The Independent

### Sultana's Dream



Rokheya Hossain/Durga Bai

Durga Bai, a brilliant woman artist from India's Gond tribe, has drawn her response to this 100-year-old feminist fable written in 1905 by a pioneering Bengali Muslim champion of women's rights. This handsomely-made edition is a fascinating dialogue across time and culture.

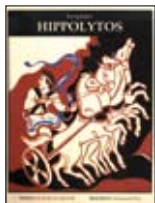


WOMEN'S/ISLAMIC  
 STUDIES  
 HC; 64 PP; 2-COLOUR  
 190 × 267 MM  
 SCREEN-PRINTED  
 978-81-86211-83-0  
**Rs. 350 | \$14.95  
 £10.99**

## Hippolytos

Gita Wolf & Sirish Rao/I. Roy

This lyrical re-creation of Euripides' moving tale of godly caprice and mortal sorrow captures the eerie lament of a bloodstained Greek sea. Illustrations inspired by the classic art of ancient Athens, as with Tara's other Greek texts.



GREEK CLASSICS  
HC; 28 pp; 3-COLOUR  
216 x 279 MM  
SCREEN-PRINTED  
978-81-86211-98-4  
**Rs. 550 | \$18.95**

AVAILABLE IN THE UK  
& US FROM GETTY  
PUBLICATIONS

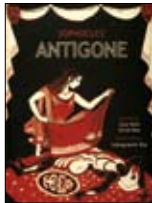
## Antigone

Gita Wolf & Sirish Rao/I. Roy

Antigone, pious, headstrong and reckless, breaks the law and defies her uncle, the king, in order to honour her slain brother.

*"A masterful achievement in storytelling and bookmaking."*

—The Atlanta Journal



GREEK CLASSICS  
HC; 28 pp; 2-COLOUR  
216 x 279 MM  
SCREEN-PRINTED  
978-81-86211-49-6  
**Rs. 550 | \$18.95**

AVAILABLE IN THE UK  
& US FROM GETTY  
PUBLICATIONS

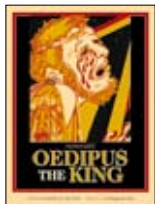
## Oedipus the King

Gita Wolf & Sirish Rao/I. Roy

This powerful re-telling of Sophocles' masterpiece is a beautifully crafted handmade book, illustrated in a classical style.

*"A riveting story... the book, which is totally handmade, is as elegant as the re-telling."*

—Booklist



GREEK CLASSICS  
HC; 28 pp; 3-COLOUR  
216 x 279 MM  
SCREEN-PRINTED  
978-81-86211-86-1  
**Rs. 550 | \$18.95**

AVAILABLE IN THE UK  
& US FROM GETTY  
PUBLICATIONS

## The Bacchae

Gita Wolf & Sirish Rao/I. Roy

This re-telling of Euripides' tragedy of Dionysus, god of wine and dance, retains the playful, edgy lyricism of the original.

*"A treasured addition to the libraries of those who love the arts of ancient Greece and the art of fine, contemporary bookmaking."*

—Independent Publisher



GREEK CLASSICS  
HC; 28 pp; 3-COLOUR  
216 x 279 MM  
SCREEN-PRINTED  
978-81-86211-91-5  
**Rs. 550 | \$18.95**

AVAILABLE IN THE UK  
& US FROM GETTY  
PUBLICATIONS



ART & DESIGN/POP CULTURE  
PB; 196 PP; COLOUR  
121 × 159 MM  
978-81-86211-22-9  
Rs. 650 | \$19.95 | £9.99



ART & DESIGN/CINEMA  
HC; 96 PP; COLOUR  
254 × 279 MM  
978-81-86211-27-4  
Rs. 1200 | \$35.00 | £19.99

AVAILABLE:  
NOW (INDIA/UK)  
FEBRUARY 2009 (US)

## Matchbook

Shahid Datawala/V. Geetha

Designed as a large matchbox, hundreds of colourful matchbooks are showcased here, including such brands as Judo Deluxe, Tip Top, and New Shit.

An essay addresses the complex relationship between labour, art and commerce.

*"It's not just matches named after local wildlife that strike a light, but boxes that feature everything from light bulbs to buses."*

—The Times, UK

## The 9 Emotions

Of Indian Cinema Hoardings

V. Geetha & S. Rao/M.P. Dhakshna

*The Erotic. The Valorous. The Furious. The Terror-stricken. The Pathetic. The Comic. The Disgusting. The Marvellous. The Peaceful.*

A spectrum of nine emotions should be evoked and represented in a superior work of art, explains the *Natyashastra*, one of the oldest surviving texts on stagecraft in the world. *The 9 Emotions* deconstructs each of these emotions and explodes them into their modern context: Indian cinema billboards, or hoardings, as they are more popularly known.

## Baby!

Sirish Rao

Smiling down from millions of walls, painted baby posters are a popular household feature in India. This collection of over 100 both confound and confirm our sense of the 'cute'.

*"Simply divine."*

—The Guardian Weekend



ART & DESIGN/POP  
CULTURE  
HC; 104 PP; COLOUR  
178 × 178 MM  
978-19-04587-01-9  
**Rs. 750 | \$18.00**

AVAILABLE IN THE UK &  
US FROM DEWI LEWIS  
PUBLISHING

## An Ideal Boy

Sirish Rao, V. Geetha & Gita Wolf

A mix of stylised pop culture and sanctimonious pedagogy, Indian educational charts are delightfully pre-politically correct—startling and amusing.

*"A breath of fresh air into our airbrushed world of perfectionism."*

—The Face Magazine



ART & DESIGN/POP  
CULTURE  
HC; 136 PP; COLOUR  
241 × 330 MM  
978-18-99235-83-4  
**Rs. 1400 | \$35.00**

AVAILABLE IN THE UK &  
US FROM DEWI LEWIS  
PUBLISHING

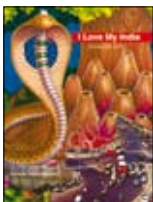
## I Love My India

Avinash Veeraraghavan

A witty and original visual journey through Indian street life, kitsch and popular culture, combining the eye of the ironic insider with that of the curious traveller.

*"Celebrates and re-affirms our enduring love for 'the street'."*

—Eye Magazine



ART & DESIGN/  
PHOTOGRAPHY  
PB (FLEXI); 96 PP;  
COLOUR  
210 × 279 MM  
978-81-86211-65-6  
**Rs. 1200 | \$29.95**  
**£16.99**

AVAILABLE IN THE UK  
FROM DEWI LEWIS  
PUBLISHING

## Barefoot Gen

A Cartoon Story of Hiroshima

Keiji Nakazawa

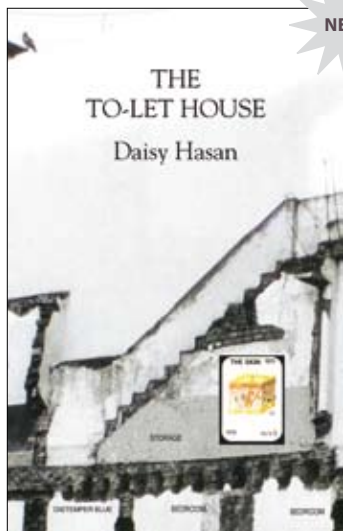
The powerful, tragic story of the bombing of Hiroshima, based upon the artist's experiences, in the form of a graphic novel.

*"A unique documentation of life during wartime, drawing acclaim from readers of all ages."*

—Rolling Stone India



GRAPHIC NOVEL/  
HISTORY  
PB; 284 PP; B&W  
140 × 210 MM  
978-81-86211-90-8  
**Rs. 250 (INDIA ONLY)**



LONG-LISTED FOR THE  
MAN ASIAN LITERARY  
PRIZE, 2008 (PRE-  
PUBLICATION)

## The To-Let House

*Daisy Hasan*

The contemporary coming of age story of Di, Lee, Kule and Addy's passage into adolescence in the shadows of tormented adults, set in Shillong, north-east India. Framed by the region's own violent search for identity, the children's inner and outer worlds hold uncanny mirrors to each other, conjuring up a world that is darkly unsettling, yet curiously effervescent.

Daisy Hasan grew up in the restive political environment of Shillong. Socially a part of the Khasi tribal world, yet ethnically set apart from it, she developed an intense though troubled affection for Shillong and its eclectic culture, which comprises, among other things, an abiding love for Bob Dylan, fierce ethnic pride and Christian piety.

She is currently engaged in a study on South Asian women's art in conflict situations at the University of Leeds. This is her first novel.

FICTION  
PB; 240 PP  
140 × 210 MM  
978-81-906756-5-9  
**Rs. 275** (INDIA ONLY)

AVAILABLE:  
JANUARY 2009 (INDIA)



**Seasons of the Palm** ★

*Perumal Murugan/V. Geetha*

The story of Shortie, a young dalit (so-called ‘untouchable’) farmworker, and his painful growth into self-knowledge. Caught between an oppressive working life and a rich, layered dream world, he struggles with himself as he attempts to escape his circumstances.



FICTION/TRANSLATION  
PB; 320 PP  
127 × 197 MM  
978-81-86211-82-3  
**Rs. 295 | \$11.95**  
**£6.99**

**Current Show**

*Perumal Murugan/V. Geetha*

Set in small town South India, the life of Sathi, a soda-seller in a run-down movie theatre, unfolds in the murky twilight world of the dispossessed. A turbulent train of events casts the meagre certainties of Sathi’s everyday life into disarray.



FICTION/TRANSLATION  
PB; 160 PP  
127 × 197 MM  
978-81-86211-81-6  
**Rs. 195 | \$9.95**  
**£5.99**

**Soul Force**

*M.K. Gandhi/V. Geetha*

Gandhi led a lifelong search for social peace and political non-violence. *Soul Force* selects and historicises his most earnest and provocative writings—on the bomb, Zionism, Palestine and the partition of India—showing how his ideas matured over time into a unique model of public action.



NON-FICTION/PEACE  
STUDIES  
PB; 464 PP  
127 × 197 MM  
978-81-86211-85-4  
**Rs. 300 | \$11.95**  
**£8.99**

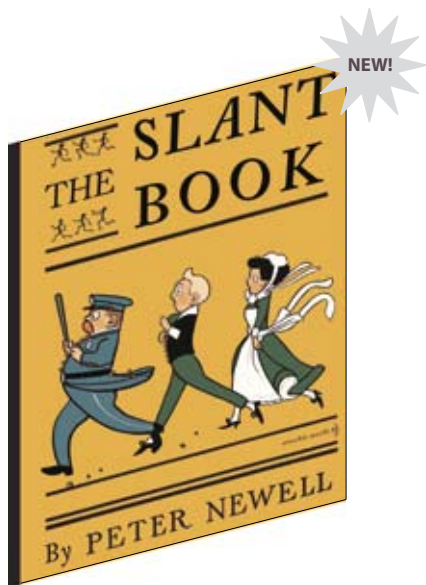
**Apon Katha: My Story**

*A. Tagore/R. Chatterjee*

Born to one of India’s most famous families, Abanindranath Tagore was a pioneering modern painter. Nephew of Nobel laureate and Bengali national bard Rabindranath Tagore, he grew up in a wildly creative household, which he recreates unforgettably in his memoir.



NON-FICTION/MEMOIR  
PB; 104 PP  
127 × 197 MM  
978-81-86211-50-2  
**Rs. 150 | \$8.95**  
**£5.99**



## The Slant Book

Peter S. Newell

*This uphill work is slow, indeed,  
But down the slant—ah! note the speed!*

When little Bobby's stroller is suddenly set adrift, he goes streaking down a hill, gleefully wreaking havoc on the town's people he hurtles past—even bringing some along for the ride! Meet the police officer, the farmer's wife, the German band and the picnicking party, all of whom are affected by this afternoon stroll gone out of control, as little Bobby's stroller goes careening down the slope!

This wonderful book on a slant is a faithful recreation of the Peter Newell classic originally published in 1910. Comic verse and charming illustrations take us on a journey into the past, while startling innovation makes *The Slant Book* far ahead of its time.

PICTURE BOOK/CLASSICS  
AGES 4+  
HC; 52 PP; COLOUR  
170 × 254 MM  
978-81-86211-74-8  
**Rs. 595 | £10.99**  
(INDIA & UK ONLY)

AVAILABLE:  
APRIL 2009  
(INDIA/UK)



## We Are All Born Free

The Universal Declaration of Human Rights  
in Pictures

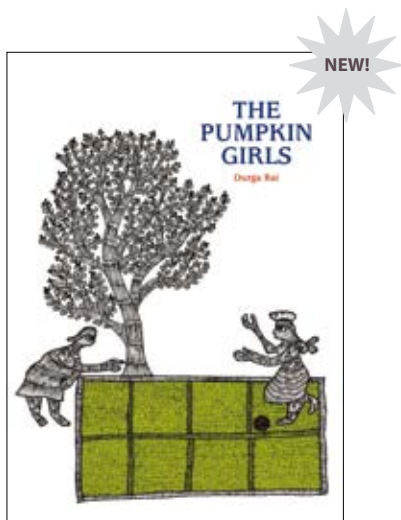
*Various Artists*

Everyone on this planet is protected by the Universal Declaration of Human Rights. Wherever we live, whoever we are, these are our rights and no one should take them away from us. Freedom, peace and justice around the world are built on these rights.

*We Are All Born Free* introduces children to these important ideas in a light, playful and unforgettable way. A unique cooperation between 30 internationally-renowned illustrators, supported by Amnesty International, UK.

PICTURE BOOK/  
HUMAN RIGHTS  
AGES 10+  
PB; 64 PP; COLOUR  
215 x 260 MM  
978-81-906756-7-3  
**Rs. 250** (INDIA ONLY)

AVAILABLE:  
NOVEMBER 2008  
(INDIA)



## The Pumpkin Girls

*Durga Bai*

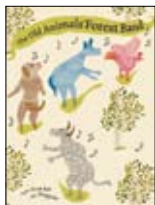
Nine-year-olds Churki and Burki are twins who lead a happy, busy life in their village with their grandmother. They spend the day fishing in the river, driving the parrots from the corn field, gathering fruits, and enjoying the outdoors, yet it is nightfall they excitedly await for story-telling time to begin.

Both a fable and a recounting of a charmed childhood, *The Pumpkin Girls* captures the experience of growing up as girls in a tribal village in central India.

Narrated and illustrated by Durga Bai, the well-known Gond artist, this evocative book straddles the worlds of memory and imagination.

PICTURE BOOK/FICTION  
AGES 8+  
PB; 32 PP; COLOUR  
184 X 241 MM  
978-81-906756-6-6  
**Rs. 199**

AVAILABLE:  
JANUARY 2009 (INDIA)  
TBA (UK/US)



FOLKTALE  
AGES 4+  
HC; 40 PP; COLOUR  
280 × 210 MM  
978-81-86211-45-8  
**Rs. 395 | \$16.95**  
**£10.99**

### The Old Animals' Forest Band

*Sirish Rao/Durga Bai*

After being kicked out of home by ungrateful masters, a dog, cow, donkey and rooster unite to form a band and save the townspeople from thieves.

This much-loved Indian version of a Grimm Brothers' tale comes to life in celebrated Gond artist Durga Bai's delightful and quirky artwork.



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HC; 32 PP; COLOUR  
210 × 279 MM  
978-81-86211-06-9  
**Rs. 375 | \$16.95**  
**£10.99**

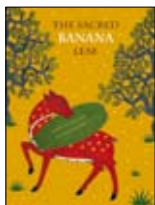


### Mangoes and Bananas

*Nathan Kumar Scott/T. Balaji*

A deft re-telling of one of the best-loved trickster tales in Indonesian folklore. Kanchil the mouse deer and his friend Monyet the monkey plant some fruit trees but when they are finally ripe Kanchil must find a way to get his share.

Illustrated in traditional Kalamkari textile art.



FOLKTALE  
AGES 4+  
HC; 32 PP; COLOUR  
215 × 215 MM  
978-81-86211-28-1  
**Rs. 375 | \$16.95**  
**£10.99**

### The Sacred Banana Leaf

*Nathan Kumar Scott/R. Raut*

Kanchil returns in this sequel to the popular *Mangoes and Bananas*. When Kanchil falls into a pit he invents a prophecy to trick a gullible snake, a nervous wild boar and a hungry tiger into helping him get out.

Illustrated in the beautifully ornate Patachitra style of temple mural painting.



NARRATIVE/VERSE  
 AGES 4+  
 HC; 40 PP; 2-COLOUR  
 184 × 241 MM  
 978-81-86211-38-0  
**Rs. 350 | \$16.95**  
**£11.99**

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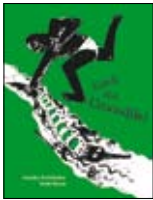
## Tiger on a Tree

Anushka Ravishankar/Pulak Biswas

The tale of a wild tiger cub that wanders into an Indian village. The art, verse and typography run and bounce off the page, drawing both the curious child and the quizzical adult into the lively world of this book.

“A great lesson in respect and liberty.”

—Citrouille



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**Rs. 350 | \$16.95**  
**£10.99**

PB (INDIA ONLY)  
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**Rs. 90**

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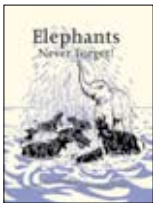
## Catch that Crocodile!

Anushka Ravishankar/Pulak Biswas

A classic picture book from the award-winning team of *Tiger on a Tree*. Comic verse with a subtle environmental message.

“In this delightful story set in India, the typography and placement of words becomes an art form in itself.”

—School Library Association, UK



NARRATIVE/VERSE  
 AGES 4+  
 HC; 40 PP; 2-COLOUR  
 184 × 241 MM  
 978-81-86211-04-5  
**Rs. 350 | \$16.95**  
**£10.99**

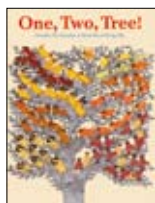
## Elephants Never Forget!

Anushka Ravishankar/C. Pieper

A lost baby elephant is taken in by a herd of buffaloes. A joyous tale in verse that touches lightly on the themes of loss, adoption and integration.

“Beautifully illustrated with old-fashioned woodcuts by Christiane Pieper.”

—The Independent on Sunday



NUMBER BOOK  
AGES 4+  
HC; 48 PP; COLOUR  
210 × 279 MM  
978-81-86211-80-9  
Rs. 395 | \$16.95  
£10.99

T



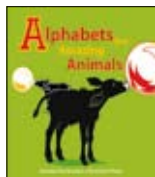
### One, Two, Tree!

A. Ravishankar & S. Rao/Durga Bai

A beautifully illustrated read-aloud book that invites young children to count the improbable number of animals that clamber up an ever-expanding tree.

*"At once a number book, a picture book, a nursery rhyme tale and a fable of living together."*

—White Ravens Catalogue



ALPHABET  
AGES 4+  
HC; 56 PP; COLOUR  
216 × 216 MM  
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Rs. 350 | \$14.95  
£10.99



### Alphabets are Amazing Animals

Anushka Ravishankar/C. Pieper

There's no end to the things animals get up to in this quirky, alliterative world of alphabetised animals: Jolly Jaguars Juggle Jam Jars, Tiny Tadpoles Tickle Turtles, Baby Buffaloes Blow Big Bubbles. Well, actually it ends with 'Z'.



VERSE  
AGES 4+  
HC; 48 PP; 2-COLOUR  
216 × 216 MM  
978-81-86211-43-4  
Rs. 350 | \$14.95  
£9.99



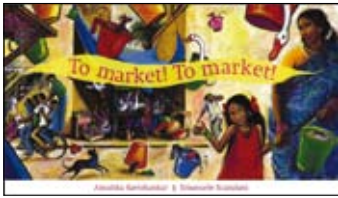
### Anything but a Grabooberry

A. Ravishankar/Rathna Ramanathan

Letters and words take the form of the images they describe, guiding the reader through a fluid visual space where the words become puzzles. *Anything but a Grabooberry* uses type play that stands the world of meaning on its head, reflecting a child's delight in the overturning of logic.

*"...One wants to go right back to the beginning."*

—White Ravens Catalogue



VERSE

AGES 4+

HC; 24 PP; COLOUR

356 × 203 MM

978-81-86211-99-1

Rs. 450 | \$16.95 | £10.99

### To Market! To Market!

A. Ravishankar/Emanuele Scanziani

This bouncy modern-day nursery rhyme suggests that the real fun of going to an Indian market may not be in the buying after all.

*“The pictures transport you to somewhere real, and are full of incident for any child to pore over.”*

—Sunday Times Children’s Book of the Week



NARRATIVE

AGES 4+

HC; 32 PP; COLOUR

210 × 279 MM

978-81-86211-10-6

Rs. 350 | \$16.95

£10.99

### That’s How I See Things

Sirish Rao/Bhajju Shyam

A happy artist, with an extremely weird and wonderful way of seeing the world, paints a bizarre set of animals. He gets into trouble though when suddenly the pictures he paints begin to come to life...

A fable on the power of art and the imagination.



VERSE

AGES 8+

HC; 24 PP; COLOUR

229 × 222 MM

978-81-86211-56-4

Rs. 350 | \$14.95

£10.99

### Excuse Me, Is This India?

A. Ravishankar/Anita Leutwiler

A roving travelogue through a youthful imagination, as a confused traveller navigates a fantastical but all-too-real dream world. Brilliant nonsense verse and textile art capture the surreal cacophony of the places, people and creatures that make up India.

*“An absurd and fantastic story of travel through a child’s imagination.”* —The Hindu



FOLKTALE  
 AGES 4+  
 HC; 14 pp; COLOUR  
 381 × 133 mm  
 SCREEN-PRINTED & TIPPED-IN  
 978-81-86211-19-9  
 Rs. 595 | \$24.95 | £14.99

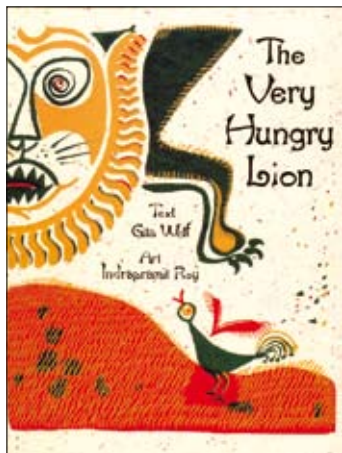
## Hen-sparrow Turns Purple ★ ?

Gita Wolf/Pulak Biswas

A folktale adaptation that tells the story of Hen-sparrow, who falls into a vat of dye, turns quite purple—and turns the whole kingdom upside down. The illustrations recall the exquisite art of Indian miniature painting. Designed as a scroll, *Hen-sparrow Turns Purple* also makes a delightful wall hanging.

*“Beguiling, and a wonderful introduction to an appreciation of a more global culture of the picture book.”*

—Carousel UK



FOLKTALE  
 AGES 4+  
 HC; 24 pp; COLOUR  
 216 × 273 mm  
 SCREEN-PRINTED  
 978-81-86211-02-1  
 Rs. 450 | \$20.95 | £12.99

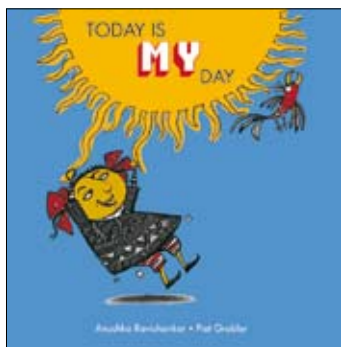
## The Very Hungry Lion ★ ?

Gita Wolf/Indrapramit Roy

An adaptation of a traditional folktale about a lazy lion who would rather trick other animals into cooking for him than hunt for his own food. The vibrant and humorous art is rendered in the Warli style of folk painting from western India, traditionally painted on the walls of tribal houses.

*“If tasty food has been called toothsome, then by extension, this tale of folk wisdom is handsome, for it is an extremely pleasant book to hold and page through.”*

—Kirkus Reviews



## Today Is My Day

Anushka Ravishankar/Piet Grobler

Tala is sick and tired of people always ordering her around—parents, teachers, sisters, distant relatives. Normally she listens to them—but not today. Anyone who tries to boss Tala around today is in for a big surprise!

PICTURE BOOK  
AGES 8+  
HC; 40 PP; COLOUR  
216 × 216 MM  
978-81-86211-76-2  
**Rs. 350 | \$14.95 | £10.99**

## The Fivetongued Firefanged Folkadotted Dragon Snake

A. Ravishankar/I. Roy & R. Ramanathan

One ordinary, boring morning at school, Arun sees a strange creature in the playground... what could it be?

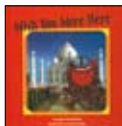


PICTURE BOOK/FICTION  
AGES 4+  
PB; 52 PP; 2-COLOUR  
216 × 216 MM  
978-81-86211-26-7  
**Rs. 95 | \$7.95 | £4.99**

## Wish You Were Here

Anushka Ravishankar/Various Artists

From the Eiffel Tower to the Great Wall of China, a bizarre travelling family sends home postcards. Wacky and colourful—it must be the strangest family album ever.

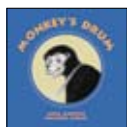


PICTURE BOOK/VERSE  
AGES 8+  
HC; 28 PP; COLOUR  
216 × 216 MM  
978-81-86211-75-5  
**Rs. 250 | \$14.95 | £7.99**

## Monkey's Drum

Anita Moorthy/Soumitro Sarkar

A cheeky retelling of a traditional south Indian cumulative tale in which Monkey gets a thorn stuck in his tail and the village barber shaves his hair right off.



PICTURE BOOK/FOLKTALE  
AGES 3+  
PB; 24 PP; B&W  
216 × 216 MM  
978-81-86211-15-1  
**Rs. 50 | \$5.95 | £3.99**

## The Spectacular Spectacle Man

Vishakha Chanchani

With zany art and merry verse, Chashmuddin the street spectacle seller's innovative sales pitch turns into a magical optical journey.



PICTURE BOOK/VERSE  
AGES 6+  
PB; 16 PP; COLOUR  
229 × 171 MM  
978-81-86211-18-2  
**Rs. 150 | \$14.95 | £6.99**



**PART 1**  
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**£9.99**

## The Mahabharata ★

Samhita Arni

The great Indian epic retold by a twelve-year-old. Bold and unorthodox, it is a fresh and accessible perspective on this timeless myth.

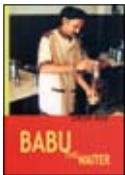
*"Can be regarded as a small masterpiece, and therefore to be recommended strongly."*

—Society for Youth Literature and Media, Germany

## Babu the Waiter

Sirish Rao

A gently humorous account of everyday life. Spend a day with Babu, a waiter in a busy restaurant, as he serves the hungry people who come to eat.



PICTURE BOOK/FICTION  
AGES 3+  
PB; 24 PP; B&W  
152 x 216 MM  
978-81-86211-61-8  
**Rs. 50** (INDIA ONLY)

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## Ponni the Flower Seller

Sirish Rao

Glimpse into the everyday life of Ponni, a flower seller, as she buys flowers, strings together garlands and sells them to a variety of characters.



PICTURE BOOK/FICTION  
AGES 3+  
PB; 24 PP; B&W  
152 x 216 MM  
978-81-86211-62-5  
**Rs. 50** (INDIA ONLY)

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## Leaf Life

Sirish Rao

An exploration into nature, combining the sensitivity of art with the curiosity of science. An unusual and very practical resource.



NON-FICTION/NATURE  
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HC; 32 PP; COLOUR  
216 x 216 MM  
978-81-86211-93-9  
**Rs. 250 | \$12.95**  
**£8.99**

## Trash! ★

On Ragpicker Children & Recycling

G. Wolf & A. Ravishankar/Orijit Sen

The story of Velu, a child ragpicker, accompanied by information on child labour and rights, waste and recycling.



FICTION/CHILD RIGHTS  
AGES 8+  
PB; 112 PP; COLOUR  
184 x 241 MM  
978-81-86211-69-4  
**Rs. 150 | \$12.95 | £6.99**

T



## David Days, Mona Nights ★

Andreas Steinhöfel & Anja Tuckermann/Gita Wolf

Mona and David, young and curious, meet and then remain in touch through letters. At first hesitant and self-conscious, the letters soon become more candid until the two are caught in a whirlwind of words. Dare they meet again?

Translated from the German original, this award-winning novel for young people captures the thrill of words, writing and letters—celebrating the art of the letter and invoking a feeling that phone calls and emails could never match.

FICTION/YA/TRANSLATION  
AGES 10+  
PB; 120 PP  
127 × 197 MM  
978-81-86211-89-2  
**Rs. 175** (INDIA ONLY)

## Four Heroes and a Haunted House

N. Gangopadhyay/S. Bhattacharjee

Four friends spend their holidays at a remote bungalow and are plunged into a series of absurd adventures together.



FICTION/ADVENTURE  
AGES 10+  
PB; 120 PP  
159 × 229 MM  
978-81-86211-34-2  
**Rs. 95 | \$7.95 | £4.99**

## Four Heroes and a Green Beard

N. Gangopadhyay/S. Bhattacharjee

The second in the series, the Four Heroes spend their holidays in a mountain resort and meet a nutty nature-lover with a green beard.

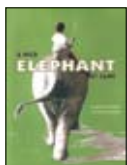


FICTION/ADVENTURE  
AGES 10+  
PB; 92 PP  
159 × 229 MM  
978-81-86211-52-6  
**Rs. 95 | \$7.95 | £4.99**

## A Wild Elephant at Camp

Anupama Mohorkar/E. Scanziani

Based on a real-life incident, this moving story of Kutti, a tribal boy, who finds an abandoned baby elephant and becomes her caretaker and friend.



FICTION  
AGES 8+  
PB; 48 PP; B&W  
184 × 241 MM  
978-81-86211-73-1  
**Rs. 150 | \$8.95**  
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## Real Men Don't Pick Primroses

Sirish Rao

A young mountaineer sets off on a Himalayan expedition with a sherpa, two yuppies, an income-tax officer and an assortment of other odd characters.



FICTION/YA/ADVENTURE  
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### The Book Book

*Sophie Benini Pietromarchi*

Artist Sophie Benini Pietromarchi invites children to create their own books from everyday materials, exploring colours, textures, shapes and feelings.

*The Book Book* demonstrates how to turn these intangible elements into pictorial narratives using such unlikely everyday fodder as pencil shavings, onions, dust and leaves. A visual exploration into craft that will appeal to children, educators and booklovers.

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HC; 128 PP; COLOUR  
165 x 241 MM  
978-81-86211-24-3  
Rs. 625 | \$19.95  
£12.99

### Puppets Unlimited with Everyday Materials

*Gita Wolf & Anushka Ravishankar*

Detailed instructions and information on puppetry, scripting and performance.

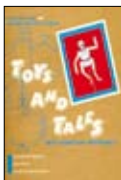


ART & CRAFTS/ACTIVITY  
AGES 10+  
HC; 144 PP; COLOUR  
216 x 279 MM  
SPIRAL-BOUND  
978-81-86211-25-0  
Rs. 450 | \$19.95  
£12.99

### Toys and Tales with Everyday Materials

*S.Khanna, G.Wolf & A.Ravishankar*

An Indian toymaking guide for all ages with tidbits that teach science through toys.



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£12.99

### Masks and Performance with Everyday Materials

*G.Wolf, V. Geetha & A. Ravishankar*

Exploring the adventure in acting, fun and easy instructions for making a variety of Indian masks and props for performance use.



ART & CRAFTS/ACTIVITY/  
THEATRE  
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SPIRAL-BOUND  
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Rs. 450 | \$19.95 |  
£12.99

### Child Art with Everyday Materials

*T.Bhattacharjee, K.Arni & G.Wolf*

Over 75 fun and unexpected art exercises that encourage experimentation and creativity through trial and error with common materials.



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## MAJOR AWARDS AND RECOGNITION:

- ★ *The To-Let House*, a novel by Daisy Hasan, is currently long-listed for the **Man Asian Literary Prize**, 2008 (pre-publication).
  - ★ *The Night Life of Trees*, a handmade book with art by three of the best-known Gond tribal artists, was awarded the **BolognaRagazzi Award**, New Horizons, 2008.
- 
- ★ **Johannes Gutenberg Award** for Excellence in Printing, Madras Printers' & Lithographers' Association, 2007
  - ★ *Mangoes and Bananas* - Special Mention, White Ravens Catalogue of World's Best Children's Books, 2007
  - ★ *Beasts of India* - Silver Medal, Fine Art Reproductions, FESPA, 2007; Spanish National Edition Award, Ministry of Culture, 2007
  - ★ *One, Two, Tree!* - Picturebook of the Month (September), Academy for Children's and Youth Literature, Germany, 2006; Special Mention, White Raven's Catalogue of World's Best Children's Books, 2005
  - ★ *The London Jungle Book* - Honourable Mention, US Independent Publisher Awards (Multicultural Fiction), 2006
  - ★ *The Legend of the Fish* - Honourable Mention, Independent Publisher Awards (Best Book Arts Craftsmanship), 2006
  - ★ *Sophocles' Oedipus the King* - Winner, University & College Design Association's Golden Cube Award for Best Book Design, 2006; Winner, Association of American University Presses' Competition, 2005; Winner, American Association of Museums' Publications Design Competition, 2005; Gold, University and College Designers Association's Design Competition, 2005
  - ★ *Alphabets are Amazing Animals* - Special Mention, White Raven's Catalogue of World's Best Children's Books, 2004
  - ★ *Seasons of the Palm* - Short-listed for the Kiriyaama Fiction Prize, 2005
  - ★ *Tiger On A Tree* - Notable Books, American Library Association, 2005; New York Book Show Award, Children's Trade Fiction, 2005; Cooperative Children's Book Center, Book of the Week, 2004; Andersen Award, Italy, 2004; Biennial of Illustrations Bratislava, 1999; the French Union of Culture & Libraries for Excellence in the Genre Star Award, 1997
  - ★ *Sophocles' Antigone* - Outstanding Book of the Year, US Independent Publisher Awards (Best Book Craftsmanship), 2002; Honourable Mention, Museum Publication Design Competition, 2002
  - ★ *In the Dark* - Special Mention, White Raven's Catalogue of World's Best Children's Books, 2002
  - ★ *Trash!* - Special Mention, White Raven's Catalogue of World's Best Children's Books and a star for promoting understanding between cultures, 2001
  - ★ *Anything but a Grabooberry* - Special Mention, White Raven's Catalogue of World's Best Children's Books, 2000
  - ★ *The Mahabharatha: A Child's View* - Book of the Month, Society for Youth Literature & Media, Germany, 2000
  - ★ *Hen-sparrow Turns Purple* - Biennial of Illustrations Bratislava, 1999
  - ★ *The Very Hungry Lion* - Alcuin Citation for Excellence in Book Design, Canada, Children's Book Category, 1996

9 Emotions, The	14	
Alphabets are Amazing Animals	23	
Antigone	13	
Anything But a Grabooberry	23	
Apon Katha: My Story	17	
Babu the Waiter	27	
Baby!	15	
Bacchae, The	13	
Barefoot Gen	15	
Beasts of India	11	
Book Book, The	29	
Catch That Crocodile!	22	
Child Art with Everyday Materials	29	
Circle of Fate, The	10	
Current Show	17	
David Days, Mona Nights	28	
Elephants Never Forget	22	
Excuse Me, Is This India?	24	
Fingerprint	8	
Fivetongued Firefanged Folkadotted Dragon Snake, The	26	
Flight of the Mermaid, The	10	
Four Heroes and a Green Beard	28	
Four Heroes and a Haunted House	28	
Hen-sparrow Turns Purple	25	
Hippolytos	13	
I Like Cats	4	
I Love My India	15	
Ideal Boy, An	15	
In The Dark	12	
Leaf Life	27	
London Jungle Book, The	12	
Mahabharatha I, The	27	
Mahabharatha II, The	27	
Mangoes & Bananas	21	
Masks and Performance	29	
Matchbook	14	
Metamorphosis	7	
Monkey's Drum	26	
Night Life of Trees, The	11	
Nurturing Walls	5	
Oedipus the King	13	
Old Animals' Forest Band, The	21	
One, Two, Tree!	23	
Ponni the Flower Seller	27	
Pumpkins Girls, The	20	
Puppets Unlimited	29	
Real Men Don't Pick Primroses	28	
Revolution	9	
Sacred Banana Leaf, The	21	
Seasons of the Palm	17	
Slant Book, The	18	
Soul Force	17	
Spectacular Spectacle Man, The	26	
Sultana's Dream	12	
That's How I See Things	24	
Tiger on a Tree	22	
To-Let House, The	16	
To Market! To Market!	24	
Today Is My Day	26	
Toys and Tales	29	
Trash!	27	
Tsunami	6	
Very Hungry Lion, The	25	
We Are All Born Free	19	
Wild Elephant at Camp, A	28	
Wish You Were Here	26	

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